

Element	Mechanic	Cultural Meaning
<b>Kapu</b>	The Kapu is the Choluta's main weapon, used to knit Aguayo bridges and trap foxes without killing them.	The K'apu is the traditional Bolivian Spinning Wheel, used by our ancestors, the Aymaras to knit all kinds of fabrics, including the Aguayo.
<b>Aguayo</b>	Used as a bridge material due to its resistance.	The Aguayo is a handmade weave, used by traditional Bolivian Women to carry their babies and various items. They are colorful and very resistant, as they're normally made from llama wool.
<b>Andean Panflute</b>	The Panflute is the main Chaski's weapon, used to open music doors and to put foxes to sleep.	The Andean Panflute is a folk instrument from the Altiplano region of Bolivia. It was played as a lucky ritual before harvesting and was also relevant for religion, to show respect and contact Andean deities.
<b>Chaski</b>	The Chaski is the main male character of Mi Tierra, he has the ability to run very fast.	The Chaskis were the messengers of the Aymara People, they carried important messages to be delivered quickly throughout the region, so they had to run pretty fast to deliver them on time.
<b>Chola</b>	The Chola is the main female character of Mi Tierra, she has the ability to double jump and slow fall with her layered skirt.	The Chola is the traditional Andean woman. The Cholas wear a Bowler Hat, a Shawl and a very puffed layered skirt called Pollera. They're not only a symbol of our culture but also a reminder of the hard work that characterizes the women of the Altiplano.
<b>Traditional Andean Garments</b>	The Chaski character wears a Lluchu in the story.	The Lluchu is a traditional Bolivian hat that was mainly used by males, they feature colorful designs and are mainly used to protect the ears from the penetrating cold weather of the altiplano.
<b>Altiplano</b>	The first level of the game is based in the Altiplano	The altiplano represents the western region of Bolivia, it features very tall mountains like the Sajama.
<b>Chiquitania (Iglesia)</b>	The second level of the game is based in the Chiquitania	The Chiquitania is a region in the Santa Cruz department where the first Jesuit settlements in Bolivia took place. Many churches remain in the region as a result.
<b>Condor</b>	The bonus VR level features a ride in the back of a Condor.	The Condor is a traditional bird found in the altiplano. It's consider the largest flying bird in the world. The condor is able to survive in the very tough conditions of the Altiplano region. It can be found in many Bolivian legends and fairytales.
<b>Cordillera Real</b>	The bonus VR level is based in the altiplano	The Cordillera Real is a mountain range located in the Bolivian Altiplano.
<b>Traditional Amazon Garments</b>	The main characters of the second level wear these traditional garments	The female traditional garment, called Tipoy, is a colorful dress used by the Guarani women. It is characterized by uncovered shoulders and layers of fabric in the top of the dress. The male traditional garment is composed of a white short-sleeved shirt with white shorts, contrasted with a green neckerchief.
<b>Achachairu</b>	The female character of the Amazon level throws Achachairus as her main ability.	The Achachairu is a fruit found only in the Bolivian Amazon and eastern region.
<b>Sarao Dance</b>	The Amazon level features a Sarao elevator activated by stepping over the question mark with the character that follows the gender sequence.	The Sarao is a traditional dance from western Bolivia. It features a pole which represents spring and ribbons that represent fruits and cattle. The dancers hold the ribbons and dance around the pole. Men and women dance interspersed. This dance is used as a symbol of union and fertility.
<b>Abuelo Mask</b>	The Abuelo Mask is featured in the Amazon level and has to be fed with a number of Achachairus to move the Taborochi.	The Abuelo mask was used as a mockery to the "white men" by the Chiquito people in their dances.
<b>Taborochi</b>	The Taborochi is also featured in the Amazon level, moved only by the Abuelo Mask	The Taborochi is a huge iconic tree from the Western Bolivian region. It has a voluminous stem and beautiful flowers. It can be found in many western Bolivian legends.
<b>Iglesia de San Rafael</b>	This church is featured in the Amazon Level of the game, at the end of the journey.	This is one of the churches left from the Jesuit settlements in Bolivia. It's an architectural piece of art and has become a symbol of the Chiquitania.